7th Grade English Summer Reading

<u>Student Guidelines:</u> Everyone should read at least **SIX books**. The book MUST be at least 150 pgs. You do NOT need to actually purchase any of these books. We encourage you to check them out from your local library. You may also listen to audio books, and you're welcome to read additional books from the categories (ex. two of the social studies books) to get to six. Students should print and fill out the attached reading log and bring it to class the first day of school.

Must Read for Social Studies	You are required to read one of these. We will have a discussion and activities related to each during the first week of school.
	A Long Walk to Water by Linda Sue Park
	Refugee by Alan Gratz
	The Breadwinner by Deborah Ellis
Must Read for English	This will be discussed in the first days of school. Our theme for 7th-grade English is "Interrupters and Disruptors". We will look at young people who move against different societal systems. This book is a place to start the discussion. We recommend reading this book right before school starts since it will be discussed the first week of school.
	House Arrest (a novel in verse) by K.A. Holt
Must Read for English	While all of our novels in 7th grade are fiction, they are all from the first-person perspective and are based on real experiences. As a counterpoint to those novels, we would like you to read one memoir.
	<i>I Am Malala</i> by Malala Yousaf (be sure to get the young reader's edition). **Also note that it is very powerful to listen to the audio version (of the young reader's edition).
	The March Series By John Lewis (graphic novel trilogy)

	Or a memoir or biography, preferably of an individual (living or dead) who has made a change in the world or been an activist.
Choice Books for English	The final three books are your choice . If you are stuck, we have some suggestions that will help in guiding our discussions for the year. While these books do not all fit the theme of "Interrupters and Disruptors," they are all windows into societal situations that will in some way be discussed.
	The Lions of Little Rock by Kristin Levine
	Hotel on the Corner of Bitter and Sweet by Jamie Ford
	The Secret Life of Bees by Sue Monk Kidd
	Does My Head Look Big in This? by Randa Abdel-Fattah
	Counting by 7s by Holly Goldberg Sloan
	Out of My Mind by Sharon M. Draper
	Endangered by Eliot Schrefer
	Fish in a Tree by Lynda Mullaly Hunt
	All American Boys by Jason Reynolds and Brandon Kiely
	Booked or The Crossover by Kwame Alexander
	All the Broken Pieces by Ann Burg
	The Thing About Luck by Cynthia Kadohata
	If A Tree Falls at Lunch Period by Gennifer Choldenko
	Chains by Laurie Halse Anderson

Frequently asked questions:

1.) Is there a minimum page requirement?

Yes, 150 pages is the minimum for that book to count towards summer reading. However, we encourage students to pay attention to the reading level as well. While we always encourage students to read books that challenge them, more importantly we want students read books they can comprehend.

2.) Do graphic novels count as books?

Yes, they still have to be at least 150 pages.

3.) Do comic books count as books?

No, they don't.

4.) Do magazines count as books?

Not for this kind of assignment

5.) Do joke books count?

No, the book must have characters and a plot.

6.) Do I have to read every day?

We don't have a way to enforce this, obviously, but we're going to say yes, even if it's just a page. Take advantage of car rides, down time, etc.

7.) Do audiobooks count?

Yes, as long as you're reading along in the book. And the actual book still needs to be at least 150 pages.

8.) Can I read more than six books?

Yes, please! We are encouraging a book a week, but at a minimum, you are reading six books.

9.) Can I read more than one book from the required lists?

Of course, and it will count towards the total of 6.

10.) Will I have to do a book report or book talk for these books?

No, you won't have to do a book report or take a quiz on these books. However, you will be expected to participate in activities that require you to talk about the basic plot, main characters, and main theme (lesson learned). If it helps to take a few basic notes on the book, feel free to do that, especially if you're someone who plans to read a lot more than six books. You are welcome to bring those notes to class at the beginning of next year.

Name: Summer Reading Log

Title	Author	# of pgs.	Genre	Do you recommend? yes/no

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